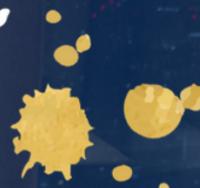


*Revels in Hand*   
P R I V A T E T H E A T R E

**Exclusive Entertainment  
in Exceptional Locations**

**We craft bespoke  
and world-class  
theatrical moments  
for private clients in  
whatever location  
they choose.**





**You see a dining room or a yacht deck, we see a stage.**

Revels in Hand harks back to the aristocratic nature of the arts, in which private patrons would host theatre in their own homes. From intimate gatherings to huge summer socials, we work with clients in all manner of settings to offer the ultimate in theatrical escapism.

Travelling the length and the breadth of the globe, our team will mindfully evaluate the purpose of your event and the layout of your venue to deliver the perfect piece. And no space is too small - we have staged private theatre events for audiences of fewer than 10 and greater than 100!





## **Whatever the occasion, we can make it sparkle:**

- **Birthday Celebrations**
- **Garden Parties**
- **Weddings**
- **Corporate Client Entertainment**
- **Launch Events**
- **Charity Fundraisers**

## **What our clients say**

“I can’t adequately express what a joy you and the cast were in our lives. It was an absolute blast, and we are already planning our next event with you.”

**Schroders, staff party**

“It was pure and accessible theatre of the highest quality! A talented, charming bunch.”

**Private client, summer drinks reception**

“It made such a difference to have you there... you helped to create what we hope you agree was a very special occasion.”

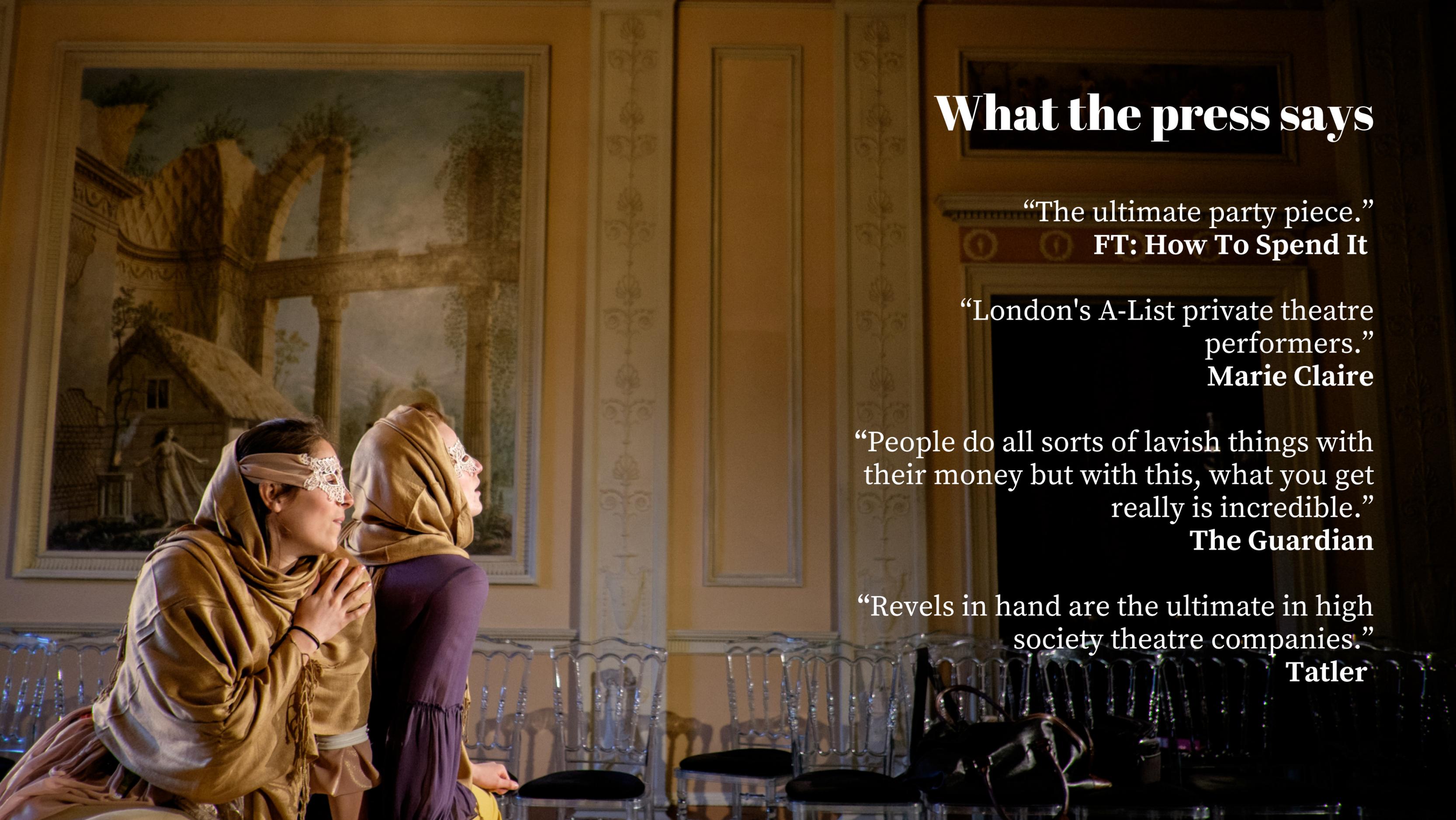
**Pro Bono Law, charity gala**

“You guys were great! Everybody loved it. Here’s to the next occasion!”

**Private client, anniversary party**

“Thank you so much again for the superb event for Home House members last night. I have received 4 emails this morning already saying how brilliant, funny and original it was.”

**Home House, event for private members**



## What the press says

“The ultimate party piece.”

**FT: How To Spend It**

“London's A-List private theatre performers.”

**Marie Claire**

“People do all sorts of lavish things with their money but with this, what you get really is incredible.”

**The Guardian**

“Revels in hand are the ultimate in high society theatre companies.”

**Tatler**



**Melanie  
Fullbrook**

**Founding Director**

Mel is a director and actor who trained at the Guildhall School of Music & Drama. She has directed at venues including Hampstead, Theatre Royal Bath and Stratford East and works as an acting coach for clients across Netflix, HBO and the BBC. As an actress herself, she once had to shave off all her hair for an Arthur Miller play!



**Lucy  
Eaton**

**Founding Director**

Lucy trained at LAMDA before going on to play roles such as a gangster's moll at the Donmar Warehouse, a hideously offensive 1960s housewife on the West End and a version of herself in the BBC comedy Staged alongside David Tennant and Michael Sheen. She now also hosts 2 podcasts alongside her Revels in Hand duties.



**Freddie  
Hutchins**

**Founding Director**

Freddie trained at Bristol Old Vic Theatre School and since then has paired acting with a role as Editorial Manager and Assistant Producer for Acamar Films. As well as acting for Revels in Hand, Freddie is resident keeper of the costumes, ensuring that the beautiful outfits we use in our shows stay spick and span.

# Who are the Revellers?



# For more information please contact

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